

SIEMPRE NOS GUSTÓ ESTA MELODÍA

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A

Metalófono 3
Metalófono 2
Metalófono 1
Bombo
Maracas
Platillo susp.
Platillo susp. o Tam-tam

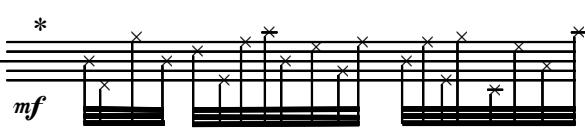
B

pp
ecos
pp
pp

Timbal 1
Timbal 2
Caja
bongós 1
bongós 2

mf
pp
ecos
mf
pp
pp
pp
pp
Xilos conts+bajos
bongós 1
bongós 2

* Tocar rápido y alternando agudo-grave ad libitum



SIEMPRE NOS GUSTÓ ESTA MELODÍA 2

C

Musical score section C. The score includes parts for Met 3, Met 2, Met 1, Caja, Bongós 2, Bongós 1, and Xls Cts+Bjs. The Xls Cts+Bjs part features a rhythmic pattern of 'x' marks and vertical stems. The Bongós parts include markings for 'Ritmo improvisado' and dynamics like *mf*. The Caja part has a single note. The Met parts have sustained notes.

Musical score section showing parts for (caja), Timbal, Bombo, and Plat Susp. The (caja) part uses trills and sustained notes. The Timbal part uses slurs and grace notes. The Bombo part has sustained notes. The Plat Susp part features a rhythmic pattern of 'x' marks and vertical stems.

D

Musical score section D. The score includes parts for Xil Cont, Xil Bajo, Caja, Timbal, Bombo, and Plat Susp. The Xil Cont and Xil Bajo parts play eighth-note patterns. The Caja part uses trills. The Timbal, Bombo, and Plat Susp parts provide harmonic support with sustained notes and rhythmic patterns.

SIEMPRE NOS GUSTÓ ESTA MELODÍA 3

(Pueden añadirse otros ostinatos improvisados)

Xil Cont 3
Xilo Cont 2
Xilo Cont 1
Xilo Bajo
Plat Susp

2

(Temple-blocks)

E

Realizar al menos 4 veces cada repetición

A

T-Blocks M
Gf

15

Bongós A
Gf

Bombo

21 sonajas +
Plat susp

Caja

SIEMPRE NOS GUSTÓ ESTA MELODÍA 4

F

Sonajas + Plat susp

T-Blocks

Bongós

Caja-1

Bombo

Cencerro

Plat susp

T-Blocks

Bongós

Caja-1

Caja-2

Bombo

Largo Maestoso

Metalófonos
Conts+bajo

Cencerro

Plat susp
Tam-tam

T-blocks

Bongós

Caja 1-2

Bombo